

Jocelyn Brown is the author of *One Good Outfit* and several short stories, including 'Miss Canada,' which won the Journey Prize. Formerly a costume maker and crafts instructor, she occasionally hosts free DIY workshops in Edmonton, where she works at the Alberta Cancer Board and teaches creative writing at Concordia College.

On *One Good Outfit*: This is not a guide book. It is not a book about women's fashion. It is not a book about how to live. It is a hilarious, searing, funny send-up of our social structures and how they can be bent to suit the intrepid.

"After I had the pleasure of hearing Jocelyn Brown's way of approaching life through *One Good Outfit*, my entire attitude has changed: I can go anywhere and I can do anything. Cloaked by my one good outfit."— Alice Hartland, Edmonton

Jocelyn Brown wrote *One Good Outfit* as a sequel to her *One Whole Parent: a guide for single parents*. Her own single motherhood convinced her that women need a new approach to poverty.

Jocelyn Brown, author of *One Good Outfit*, is a playwright as well as a satirist, whose work has been featured on CBC, in literary magazines, and in Alberta theatre festivals. She teaches creative writing at Concordia University College in Edmonton where she lives with her daughter.

On March 6, 2003, The Writers' Trust of Canada announced the winners of seven national literary prizes totalling more than \$80,000. Held at Toronto's Arts and Letters Club, the recipients were honoured at the second annual Great Literary Awards, one of the richest award galas in the country. Among the seven prestigious prizes awarded, the \$10,000 Writers' Trust of Canada/McClelland & Stewart Journey Prize was presented to Edmonton writer Jocelyn Brown for her story "Miss Canada," published by Toronto-based *This Magazine*. In recognition of the vital role literary journals play in discovering new writers, \$2,000 was also presented to editors Julie Crysler and Alana Wilcox from *This Magazine*.

Of the winning story, jury members André Alexis, Derek McCormack, and Diane Schoemperlen had this to say:

"The power of Jocelyn Brown's "Miss Canada" lies primarily in the headlong rush of voice, detail, and dark humour. Miss Miracle Whip, Miss Velveeta, Miss Cherry Blossom, and Miss Petit Dejeuner are put through their paces without a single false step in a seamless blending of dialogue and narrative that leaves the reader short of breath."

