

April 20 & 21, 2012: Fiction with Lisa Moore



Friday Evening Presentation

The Story of the World and Everything in It

Lisa Moore will talk about how the stories that make up our lives, and all the languages through which they are told—visual art, film, narrative, music, folklore and ethnography—create meaning and community from everyday experience. Lisa will specifically discuss her own writing, visual art in Newfoundland, film and the work of other Newfoundland writers. She will show how the mapping of a particular place through art can create a view of the universal.

Saturday Workshop

Point of View

During this creative writing workshop, participants will explore the idea of point-of-view in fiction:

- first, second and third person
- ironic distance
- the distance between the authorial point-of-view
- the narrator,
- the character or characters
- multiple points-of-view in a single work

Participants will create and share short writing exercises designed to explore the various ways point-of-view can be employed.

Author Bio

Lisa Moore has written two collections of short stories (*Degrees of Nakedness* and *Open*) and two novels (*Alligator* and *February*). She has edited *The Penguin Anthology of Canadian Short Fiction by Women* and co-edited *Great Expectations: 24 True Stories about Birth by Canadian Authors* with Dede Crane.

Open and *Alligator* were shortlisted for the Giller Prize, and *Alligator* won the Commonwealth Prize for the Canadian and Caribbean Region and was long-listed for the Orange Prize. *Open* won the Canadian Authors Association Jubilee Fiction Prize and *February* and *Open* were short-listed for the Winterset Award. *February* was long-listed for the Man Booker Prize.

Lisa's work has been translated into French, Italian, Turkish, Dutch, German and Spanish. She has written for *Chatelaine*, *Elle Magazine*, *The Walrus* and the *Globe and Mail*, *The Toronto Star* and the *National Post* and *Canadian Art*. She has also written for radio and television. She is currently adapting *February* for the stage.

When we meet

The last Friday (8 pm) and Saturday (9:30 am – 4 pm) of September, October, November, January, February, March, and April and the last Friday in May. The Writers' Circle begins at 6:30 pm before Friday meetings; there is no writers' circle in May.

Where we meet

Unless otherwise noted, meetings and workshops are held in Room 3-04 of Lacerte Pavilon, at Campus St-Jean, 8406 Marie-Anne-Gaboury Street (91st Street) in Edmonton.

Applicable fees

CAA Members attend Friday meetings free and pay \$40 for Saturday workshops
Non-members pay \$10 (first-time free) for Friday meetings and \$70 for Saturday workshops
Register online at www.canauthorsalberta.ca or by email at registrar@canauthorsalberta.ca