



March 26 & 27, 2010:
Katherine Koller
Edmonton playwright

Friday Evening Presentation:

Seed Savers

Katherine will read from three different versions (radio, stage and screen) of her play, *Cowboy Boots and a Corsage*, to illustrate the differences and potential of each medium.

Saturday Workshop:

Writing with Drama: Writing for Radio, Stage and Screen

For writers new to one or all of the dramatic media, the different ways of writing a dramatic scene will be explored for radio (dialogue, music, sound effects and silence); stage (action, dialogue, music, lights); and screen (visuals, action, dialogue, music). Each participant should bring an idea for a scene with two main characters in conflict. The scene will be written in the workshop three times to gain an understanding of the challenges, strengths, formats, possibilities and gifts of radio drama, stage plays and screenwriting. Katherine will read from three different versions (radio, stage and screen) of her play, *Cowboy Boots and a Corsage*, to illustrate the differences and potential of each medium in her own work.

Biography:

Katherine Koller is an Edmonton playwright with awards for radio drama, stage scripts and screenplays. Her work has been produced by CBC radio, the Edmonton Fringe Festival, Jagged Edge Theatre, Walterdale Theatre, Alumnae Theatre (Toronto) and Winnipeg's FemFest. *Coal Valley: the Making of a Miner* was produced in Drumheller and published in *The Alberta Advantage: an Anthology of Alberta Plays*. Her latest film with Company of Women on the Screen, *Getting Out, Staying Safe*, won an AMPIA award. *The Seed Savers* premieres at Workshop West Theatre in October 2009. Katherine is a member of the Playwrights Guild of Canada and is on the board of Alberta Playwrights Network.