



January 2010

Writers Helping Writers since 1921

www.canauthorsalberta.ca



**CANADIAN
AUTHORS
ASSOCIATION**

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CAA Memberships:

Regular - \$157.50 per year

Student - \$50.00 per year
(GST included)

Membership can be paid in full
or by installments.

Applications are available from
the Alberta Branch membership
chair, Alberta Branch website, or
National Office.

**Waiting for The Three
Commandments**

By Leanne Myggland-Carter

On the evening of Friday, November 27th, members gathered to meet and listen to accomplished, celebrated, and awarded novelist and journalist Timothy Taylor. Although he started with “the bad news,” it did not take long to get to all the good stuff...and there was a lot of it.

So, what exactly is the bad news? There are some negative pressures affecting the writing industry that include: young adults are not reading novels; 60% of the market is decided by one person representing a large corporation; and media coverage of the literary arts has declined with less showing up in the papers and the topic being “too slow” for television.

The editor’s role today has also changed due to the economy; they no longer make decisions on their own. A round-table board decide on the sale-ability of your product...yes, product. Because media conglomerates own today’s publishing houses, books must have commercial viability.

But the message is not to give up, just to be aware—to be prepared with knowledge about the current process of publishing a novel. Keep writing. Keep submitting. Just do not be too hard on yourself if you do not hear back right away.

And now for the good news: you can keep writing and increase your publication credits while writing for magazines. At Saturday’s workshop, Taylor’s tips and advice were so clear, concise, and encouraging that at least two attendees had magazine pitches accepted after taking this workshop.

Taylor continued on page five

**Our Next
Meeting:**

Wind Eye
Writing with
Pierrette Requier

Pierrette is a long time member of the Stroll of Poets Society of Edmonton and facilitates the Wind Eye Poetry Seminars. For the last ten years, she has been involved in spoken word performances as a student and as group facilitator. She has performed her poetry and monologues in both English and French in festivals and readings across Alberta, including Edmonton’s 2007 Word! Gala, Calgary’s 2008 Francophonétique International Spoken Word Festival, and Edmonton’s Night of Artists as a member of Tangent Lines. She has been a participant in a French writing and performance group Les déesses de l’écriture since 2005. Her poetry has appeared on CBC’s *Wild Rose Country*, in *Legacy Alberta’s* Heritage Magazine, *Other Voices* Edmonton’s Journal of the Literary and Visual Arts, *Writing the Land Anthology Alberta Through its Poets*, and a number of other anthologies and websites. Her book *details from the edge of the village* appeared last March as part of Calgary’s Frontenac House Quartet in 2009.



Requier continued on page three

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Branch News



2009 Exporting Alberta Award

The annual Exporting Alberta Award is a \$1000 in-kind prize given to a CAA Alberta Branch member or contract employee who has produced the best overall book in 2009. The prize money is to assist the author and / or publisher with out-of-province book promotion.

The CAA Alberta Branch accepts books in all genres, including self published books.

All interested parties must be CAA Alberta Branch members or contract employees. Published authors can join the CAA in order to compete for this prize.

Writers and / or publishers must include a \$25 reading fee payable to the CAA Alberta Branch as well as four copies of the book. The submission deadline is March 1, 2010.

The winner of the 2009 Exporting Alberta award will be announced at the May 28, 2010 meeting of the CAA Alberta Branch.

Submissions can be dropped off at or mailed to:

Kath Maclean, Writer-in-Residence
c/o Audreys Bookstore
10702 Jasper Avenue
Edmonton, Alberta
T5J 2J5

Branch Social & Contest: February 7

Join other CAA Alberta Branch members at this fun networking event that will include a postcard story contest. Part of the program will be devoted to hearing the stories. The rest is for socializing: to laugh a lot, perhaps cry a little, be goofy, be kind, and above all, to support each other in our writing endeavors. Forget winter and spark your passion for writing...read more on page six of this edition of *The Branch Line*.

President's Message

Happy New Year!

In my last message to you, back in November 2009, I reported with eager anticipation the upcoming survey you would be receiving. Since then, thanks to tireless efforts of Membership Chair Ann Campbell and Communications Manager Leanne Myggland-Carter, an excellent survey tool was developed and disseminated to our membership. A report on the outcomes of the survey is included on page three of this issue. I suspect you will find them to be as fascinating as I do.

Not only are the results interesting, they are also critical to the strategic planning that our Board will undertake at the end of this month. Since our last strategic plan five years ago, our Branch has grown tremendously, so we are looking forward to a fun and fruitful day. A report on the outcomes of our planning will appear in upcoming issues of *The Branch Line*.

As you know, our monthly Friday evening presentations and Saturday workshops form the trunk of our Branch. Timothy Taylor's November presentation and workshop were highly acclaimed. Registrations for this month's workshop with Pierrette Requier are arriving steadily. Due to the high caliber and success of our programming, the Board has recently adopted a new cancellation policy; details found on page three of this issue and on our website.

To carry on with the "branch" metaphor, here is a quick update on our many "off-shoot" member benefits:

Writer-in-residence / Writers' Circle. Kath MacLean, our Edmonton WiR continues to maintain office hours at Audreys Bookstore. She will facilitate our Writers' Circle in

Disclaimer:

The views of writers and contributors to *The Branch Line* are their own, and they are not necessarily those of the editor or of the Canadian Authors Association Alberta Branch. *The Branch Line* allows free expression within the confines of professionalism and factual accuracy.



January. Calgary WiR Lori Hahnel is planning a program for our Calgary and area members in March. Watch for more details.

Writers in Schools Program. Coordinator Catherine Kuehne has received several applications for 2010 WISP presenters, and is now receiving school applications. The matching process will take place at the end of this month.

The Branch Line newsletter and www.canauthorsalberta.ca. In addition to these communication tools, Communications Manager Leanne Myggland-Carter has been sending you regular e-news posts. Should you have any news to share, please contact her: branchline@canauthorsalberta.ca.

Exporting Alberta Award. If you have published a book in 2009, be sure to enter into the competition for this award. The deadline for entry is March 1, 2010.

February 7th Social. In response to your clamor for a chance to read and socialize, board members Ann Campbell and Carri Hall have spearheaded a Sunday afternoon event at Carrot Café. You won't want to miss it! For more information, turn to page six.

Coordinator, Sponsorships and Public relations. Suzanne Harris prepared and filed another Edmonton Arts Council grant application in November, and she will be preparing a CIP grant application and undertaking several other public relations initiatives during the remainder of her short-term contract.

We continue to welcome new faces and fresh energy on our Board. If you have some time and ideas, and are willing and able to step up to our CAA mandate of writers helping writers, please get in touch with me.

Happy writing, everyone,
Jeanne Kathol Kirwin, President



Things You Told Us

Membership Survey Results
By Ann Campbell

A sincere thank you to the forty-one members who responded to our recent membership survey. Because of their contribution, the CAA Alberta Branch Board of Directors now has further insight into what is going well, and what we might want to look at when it comes to things like our meetings, workshops, and Writers' Circle. This information is sure to prove invaluable when the board sits down to do some strategic planning later this month.

Now we also know what our respondents are up to when they have pen in hand or their fingers tapping the keyboard. They are writing:

Books 75.0%
Poems 52.8%
Features / articles / columns 44.4%
Short stories 41.7%
Plays 11.1%
Screen plays 5.6%
Documentary films 2.8%
Other works like personal blogs or creative non-fiction 22.2%.

Adults are the intended audience for 69.4% of the respondent's writing projects. Another 16.7% of these are focused towards children, while the remaining 13.9% are aimed at young adults. We were also interested to learn that 27.8% of those who completed the survey never write fiction, while 22.2% do not spend time developing non-fiction material.

Do you want to build publication credits?

You could write about CAA Alberta Branch events and get paid!

Please contact Leanne Myggland-Carter, CAA Alberta Branch Communications Manager (branchline@canauthorsalberta.ca) to add your name to the writers' roster. If you would like to write about the upcoming presentations and workshops, please indicate the dates that you are available:

January 29 and/or 30: Pierrette Requier
February 26 and/or 27: Jocelyn Brown
March 9 and/or 13: Rona Altrows
March 26 and/or 27: Katherine Koller
April 23 and/or 24: Ian Ferrier

May 28: The Exporting Alberta Award Presentation and Celebration.

Those that write fiction keep themselves busy creating characters, settings, and plots in support of stories that they classified as follows:

Historical 19.4%
Fantasy 13.9%
Humour 13.9%
Mystery 5.6%

On the non-fiction front, the types of projects that are being worked on are:

Memoir / Family History 38.9%
Lifestyle 22.2%
Business 19.4%
How-To / Advice 16.7%
Opinion 16.7%

When the survey asked whether members had interest in submitting material or assisting with a proposed CAA Alberta Branch anthology, 63.9% replied "Yes." This and the other suggestions about how the CAA Alberta Branch can improve member benefits and services will be explored further. Watch for more news about these and other matters that survey respondents told us about in future issues of *The Branch Line*.

Lending a Hand in the Future

Thank you to those who indicated a willingness to volunteer in Edmonton, and to the person who showed interest in furthering the potential founding of a Calgary branch. You will be contacted. If you were unable to complete the survey and are interested in volunteering with CAA, please email branchline@canauthorsalberta.ca.

Requier continued from page one

Join us at the Lacerte Pavillion in room 3-04 on Campus Saint-Jean (8406 Marie-Anne Gaboury Street / 91st Street) in Edmonton for the following events:

Friday, January 29th presentation at 8:00 pm, *Coming Home through Being and Voice*: Pierrette will demonstrate and explain the successful techniques of Wind Eye Seminars and also share her experience of bringing a manuscript (*details from the edge of the village, Frontenac House, 2009*) to publication. Included will be a brief summary of some of the most helpful and consistently expressed words that seasoned writers have said or written about writing along the way.

Saturday, January 30th workshop from 9:30 am - 4:00 pm, *Words at Play*: The Wind Eye Writing Circle creates a context and process where participants playfully find the author within, the one who speaks with the voice of the true self. It invites self awareness by generating text, listening to the words of others, and reading their own work. Participants will come away with a number of pieces in progress, a clearer sense of the simplicity and pleasure of generating text, and an appreciation for the complexity and possibility of getting work done.

Register by emailing:
registrar@canauthorsalberta.ca.

Fees:

Friday Evening Meeting:

CAA Members: FREE
First-time Guests: FREE
Returning Guests: \$10

Saturday Workshop (includes lunch):

CAA Members: \$40
Non-Members: \$70

CAA Alberta Branch workshop registration is subject to availability and registration fees are non-refundable. You will receive full details with your registration confirmation email in time for you to pay before the workshop.



Around Alberta



Calgary

Put Your Past on Paper with Shirley Serviss:

January 29 - 31 at the Alexandra Writers Centre, 922 9th Avenue SE in Calgary.

Have you always intended to write your life story "someday?" This workshop will help you discover the story in your life and how to bring it to life on the page. We will also discuss many different ways to present your memoir and some of the difficulties of writing our truth. Come prepared to write and share.

Register online at www.alexandrawriters.org or by telephone at 403-264-4730.

*W.O. Mitchell Award Winner
Rona Altrows*

Tuesday, March 9 from 6 - 7:30 pm,
The Self-Reliant Writer presentation
and

Saturday, March 13 from 10:30 am -
4:30 pm, *Getting Your Work Out
There* workshop

Both events are co-sponsored by the CAA Alberta Branch and the Calgary Public Library and take place at the Memorial Park Branch of the Calgary Public Library (lower level), 1221-2nd Street SE.

For more information, email Calgary-based CAA Alberta Branch Writer-in-Residence Lori Hahnel at cwir@canauthorsalberta.ca or telephone the library at 403-260-2600.

Stony Plain

Craft of Writing: Dialogue with Roberta Laurie

Two Tuesday evenings starting February 9 from 6:30 – 9:00 pm.

Characters come to life through their words and actions. Charles Dickens was a master of dialogue. Who can forget Tiny Tim's words, "God bless us everyone." His words may sound cliché to us now, but that is because they have been repeated so often. Write dialogue that is appropriate and memorable in this two week class for all writers, beginner to advanced.

Classes are held at Norquest College in Stony Plain. To ensure your place, please register by calling Cindy at the Tri-Community Adult Learning Association: 780-963-8415.

You may also email Roberta Laurie directly for more information on the classes (roberta@creativewhispers.ca) or visit www.creativewhispers.ca.

Spruce Grove

Tuesday Drop-In Write Nights

Starting Tuesday, February 2, you are invited to participate in Drop-in Write Night at the Spruce Grove Public Library (35 - 5th Avenue) from 6:30 - 8:00 pm each week.

Prompts, exercises, and resources will be on hand to inspire you to start writing and encourage you to keep writing.

The Community Art Studio also meets at the library on Tuesday evenings offering you the opportunity to drop in and join the fun. In partnership with The Simon Poultney Foundation, artists Jean Tait and Jenny Poultney will guide you through your own creative expression as literary artists. This is not a formal art class with instruction. Instead, people of all ages and abilities-gather with other art enthusiasts and exchange skills and ideas in a welcoming and warm atmosphere.

For more info, Call 780-962-4423.

All Around The Province:

Do you know a school that should know about WISP?

The Writers in School Program (WISP) brings the talent of Alberta's writers and storytellers to schools each year. To have a school near you participate in WISP, please share the following information with them so they know how to apply, how to choose a presenter, and how the program works.

All schools must complete and submit the WISP school application form by January 29th, 2010 to be considered as a host school for a WISP presenter. Schools should identify three presenters and include any additional information that can assist the WISP Coordinator with organizing the program.

Schools will be notified of the result of their host application in early February, and the date and time of the visit will be coordinated by the school and the WISP presenter.

The school visits take place between March and May of 2010. At the time of the visit, WISP presenters will provide the school with an invoice for \$200 and travel reimbursement of \$.37 per km.

The school will pay the WISP presenter then submit the invoice, reimbursement form and the WISP evaluation form to the CAA Alberta Branch for reimbursement.

Schools located within 100 km of a WISP presenter will be considered for participation. Presenter location is indicated on the application form. Please complete the WISP school application form (found on the CAA Alberta Branch website: www.canauthorsalberta.ca) and submit it to wisp@canauthorsalberta.ca.

Again, the deadline for the WISP school application form is fast approaching: January 29th, 2010.

For more information please contact Catherine Kuehne Harder at wisp@canauthorsalberta.ca.



Have Pen. Have Camera. Will Travel.

By Carri Hall

“Tiny spitball snow bullets punch at the windshield, exposed only by my bright headlights on the dark road to hell—the Trans-Canada highway in northern Ontario in mid-December. The forceful pellets begin their mesmerizing tricks, enticing me to sleep. But, I am shivering too much. I fiddle with the levers and dials to get some heat into the car. But the fan blows only a bitter cold brrrrreeze.”

That is the start of a travel story I am currently penning—my version of a dark and stormy night. Not all travel stories are about warm, romantic environs. Whether your destination is far away or right in your neighborhood, your travel article will need a unique slant (or ideally, a totally out-of-the-way experience) that hooks not only the editor but ultimately the readers.

So, if you love to travel and you love to write, how can you get started?

Categories of travel writing

Some general categories of travel writing include the following:

1. humor (apparently these sell well)
2. personal experience
3. advice (“how to,” where to stay, what to do)
4. all-inclusive (an activity or subject found in many different locations, museums in various cities)
5. time-relevant (holidays, local events, seasonal—these often require lead-in time of six months)
6. niche audience (special needs, artist communities, snowboarders)
7. oddities (a town character, history, puzzles related to a particular place, using indigenous words)

Your category of writing depends on the magazine you are pitching to—their readers, theme, tone, and other related elements.

Plan your writing before you go

With your destination in mind, do research before you go. Talk to people who have been there. Explore the topic on the Internet. Brainstorm possible ideas and how you might tell the story. Think about the people you might interview, photos you could take, local events, and holidays happening when you will be there. But, also be open to serendipity. If you see goats climbing trees in Portugal, there is very likely a story there.

Editors do not usually want journal entries or a personal diary of your visit. Do not offer drawn-out narratives of what you did or saw. It is not about you. It is about the culture and the people or events you witness and experience presented in a well-told story.

Best-Selling articles

Currently, best-selling articles are those that provide:

1. a service to the reader (how to do it cheaper, faster, with kids)
2. free stuff
3. entertainment
4. places where visitors can snap great photos, take cooking courses, or find tours that veer away from the travel brochure destinations.

These days, most magazine editors want articles with fewer than 500 words. That is a challenge you can meet by following the six Cs of good writing. Be “clear, correct, concise, considerate, comprehensible, and conversational.” (Canadian Press and John Baker). And, as writers, we should consider the words of Mark Twain: “There is no such thing as good writing—only good re-writing.”

Bon voyage et bonne écriture!

Carri is a freelance writer and editor. She recently attended a writing course, *Travel With Your Pen*, offered by John Baker, writer and instructor in the Writing Works program at Grant MacEwan University. This article offers insights from that course.

Taylor continued from page one

And here is how you do it!

The pitch

1. Read the masthead and ask yourself “who controls the words?” Talk to the executive or editor-in-chief or a senior editor. “That’s who you want to get to know.”
2. Know the magazine and identify their mandates and audience. Are they for-profit or not-for-profit? What market is targeted in the ads?
3. Ask yourself “who am I and what can I offer?” Inventory and know your strengths.
4. Answer “why now?” Is it a hot topic? or trendy? You must identify why people will care.
5. Create a good pitch using an active opening (make a statement), listing your authorities (who will help make your article credible), matching the tone of the publication (write like the magazine reads), and mentioning where it would fit in the magazine (know their article lengths and magazine layout).
6. Remember “the length of the pitch should be one to two paragraphs at most.”

The article:

1. Budget your time realistically.
2. Consider the restrictions and / or expectations of the article length.
3. Do not over research or over interview. Be specific, not scattered.
4. Prepare for successful interviews. Know your subject and use off-topic and unexpected questions.
5. Begin with action right away; “grab the reader by the throat.”
6. Reveal more about your characters that just what they say.
7. Use recurring themes and images to provide “a beat, stability, and structural unity.”

So, all you need to do now is use, eat, sleep, and breathe the three “TT” commandments:

1. deliver on time.
2. deliver on word count.
3. deliver on topic.

It is your turn...write that pitch and get that story. Go for it!



Member News

Barbara Mitchell, with fellow poet and published writer Sandra Mooney-Ellerbeck, present *Talking Through Our Skin, Exploring Love Poetry* on Saturday, February 6 from 9:30 am to 4:00 pm at the Strathcona Library Branch (8331 - 104 Street, Edmonton) in the program room.

She invites you to join them for a day to write, soaking in the ambiance of love: romantic love, spiritual love, redemptive and forgiving love. They will explore what constitutes good poetry, using metaphors to expand images or ideas, using templates to create personal sensual love poems, discussion and writing exercises to stir the senses, and interesting love tips to stir the heart and soul. For more information and to register, phone Barbara: 780-289-2121.

Hugh Wollis writes a feature article in each issue of *The Western Canadian Game Warden* magazine. It is published by volunteers from the game officer associations of the western provinces plus Yukon and NWT. It can be found at westerncanadiangamewarden.ca or as a glossy hardcopy at discerning magazine sellers. The summer issue is currently on line and you can check out Hugh's article about ravens.

Welcome New Members

R. WAYNE PHARE, Edmonton
BRENDA LOVE, Edmonton
JACQUELINE FERN, Calgary

VOLUNTEERS NEEDED: *The Future of Story Conference*

If you would like to volunteer some time at the CAA Alberta Branch information booth the weekend of February 5 - 6 in Edmonton, please email branchline@canauthorsalberta.ca and you will receive further info.

With Our Sympathy and Sincere Condolences

It was with great sadness that the CAA Alberta Branch learned of the death of ten-year member John Ballem. The following announcement was taken from www.mhfh.com/ballem-john-bishop-q-c-ll-d/:

BALLEM – John Bishop Q.C., LL.D.

February 2, 1925 – January 9, 2010

John Ballem, beloved husband of Mrs. Grace (Flavelle) Ballem of Calgary, passed away on Saturday, January 9, 2010 at the age of 84 years.

In addition to Grace, his loving wife of 58 years, John is survived by his children, Peter Ballem, Flavelle Ballem (Eileen), Mercedes Ballem (Jacques) and John Ballem (Jacqueline); two grandchildren Alexis and Liam Ballem. He is also survived by his brother Dr. Miller Ballem.

John was a member of the Crime Writers of Canada, the Probus Club of Calgary, and the Air Crew Association of Alberta: Southern Alberta Branch. In 2009, the Law Society of Alberta and the Canadian Bar Association of Alberta awarded John the Distinguished Service Award for Legal Scholarship.

Funeral Services [were] held at Christ Church Elbow Park (3602 – 8th Street SW) on Thursday, January 14, 2010 at 1:00 p.m. Forward condolences through mcinnisandholloway.com.



New Look With New Information: *2010 Winter - Spring Brochure*

Visit our website, www.canauthorsalberta.ca, to view our new 2010 winter-spring brochure.

Share the information with your friends and fellow writers.



Let it Snow! Let it Flow! Let it Go!

February Networking Social and Postcard Caper Contest for CAA Alberta Branch Members

Let it snow (it's winter and it's likely to snow whether we like it or not)

Let it flow (let your ideas flow onto paper and your enthusiasm spill out amongst other CAA members)

Let it go (read your story, share your words by letting them go, and forget about winter)

Are friends sending postcards from places where the grass is green, breezes are balmy, and the surf is gentle and inviting? Well, never mind. We have a mid-February remedy: a way of warming up both your heart and your writing hand.

Join us Sunday, February 7 from 2:00 - 4:00 pm at The Carrot Community Arts Coffeehouse, 9341 – 118 Avenue in Edmonton. Free street parking. (<http://artsontheave.org/thecarrot>)

Postcard Contest Rules:

Bring your written story or poem with a winter theme and a **maximum** of 200 words. Read it to those gathered in **no more than two minutes**.

Cost:

\$5 per person for those wishing to enter the postcard caper contest; no charge for those just coming to listen. Beverages and treats will be available for purchase.

The Prize:

The postcard entry pool cash pot will be awarded to the winner as announced by our guest judge.

RSVP:

Pre-registration is required at registrar@canauthorsalberta.ca. At time of registration, please confirm whether you plan to enter the postcard contest. Entries are limited to twenty-five so plan to register early.



Grant MacEwan University City Centre Campus

Call 780-497-5346 for information
and 780-497-5000 to register.

Grammar Essentials

Do you want a basic grammar review so you do not confuse your reader with awkward sentence structures, poor punctuation and spelling, and those pesky dangling modifiers? Topics include parts of speech, basic sentence structure, common grammar errors, punctuation, spelling, and word use. What you learn through lecture and class discussion will be supplemented with useful exercises to help you to improve your writing.

WRIT 0160 (570)

8 Thurs, Jan 28 – Mar 25, 6:30 – 9 pm
(no class Feb 18)

Instructor: Ghaida Naem

\$194, plus text, noncredit

A One-day Grammar Refresher

Cover the basic terms and rules of grammar and punctuation as you tackle the most common mistakes writers make. No matter what you write, you can increase your confidence and make your writing more effective.

WRIT 0164 (570)

Fri, Jan 29, 9 am – 4 pm

Instructor: Cheryl Lund

\$134, noncredit

Games Writers Play

Transform the work of writing into play through a variety of hands-on strategies or “games.” Create real characters, develop solid storylines, describe ideal settings, and write believable dialogue.

WRIT 0236 (570)

6 Wed, Jan 27 – Mar 3, 6:30 – 9 pm

Instructor: Don Trembath

\$144, noncredit

Blog Your Book NEW!

Use the Internet to develop your author platform, promote your expertise, and sell your books on-line. Learn how to set up a blog and communicate to the readers who are most likely to be interested in your work.

WRIT 0248 (570)

Sat, Jan 30, 9 am – 4 pm

Instructor: Marilyn Jones

\$154, noncredit

Visit our website at

www.MacEwan.ca/writingworks.

2010 WordsWorth YABS Writing Workshop

YABS presents a winter writing workshop for youth ages fifteen years and older featuring Katherine Holubitsky, Margaret Macpherson and Moe Clark.

January 29 - 31

The Bennett Centre
9703-94 Street, Edmonton

\$125 plus GST for the day program, includes: tuition, supplies, and meals / snacks **OR** \$150 plus GST for overnight program, includes: tuition, supplies meals /snacks, accommodation, and entertainment.

Visit www.yabs.ab.ca to download the registration form and send it with cheque or money order to:
The Young Alberta Book Society
11759 Groat Road
Edmonton, AB T5M 3K6

For more information contact YABS at (780) 422-8232.

MacEwan School of Communications Invites You to...



What Happens Next? The Future of Story will explore and examine issues that affect the future of storytelling and narrative at a time when the literary landscape is shifting and traditional story forms are struggling to stay current.

February 5 – 6

MacEwan Centre for the Arts and Communications
10045 156 Street,
Edmonton, AB

To purchase tickets and for full event details, visit: www.tixonthesquare.ca/event/run/detail/124/.

The Malahat Review

Novella Prize

\$500 Prize
(plus \$40 / page upon publication)

Submit a single work of fiction, having a minimum length of 10,000 words, and a maximum length of 20,000 words.

No restrictions as to genre, subject matter, or aesthetic approach apply.

Fees:

\$35 CAD for Canadians

\$40 USD for US entries

\$45 USD for entries from elsewhere

Deadline: February 1, 2010

For more information, visit:
www.malahatreview.ca/novella_contest/info.html.

For further enquiries, email:
malahat@uvic.ca.

Submissions Wanted

Women and Water

Women and Environments International Magazine is looking for poetry submissions for its upcoming issue on women and water. This issue will critically examine women's relationship to water including access to and consumption of water. The aim is to gather content from both the North and the South, which embraces all women's experiences.

Submissions can be in the form of essays, book or film reviews, poetry, photography, and / or visual art.

Submission deadline: Feb 15, 2010
Please email up to three poems totaling no more than 75 lines to sonja.greckol@rogers.com.

Please use “Women and Water” as your subject heading and include a short bio (50 words) along with your mailing address.



Mark Your Calendar: 2010

January 29 & 30

Poet, Author, and Facilitator
Pierrette Requier

Wind Eye Writing

February 7

CAA Alberta Branch Social &
Postcard Story Contest

Let it Snow, Let it Flow, Let it Go

February 26 & 27

Award-winning Author

Jocelyn Brown

*Murdering Your Darlings &
True Notes and Perfect Pitch:
Experiments in Voice*

March 9 & 13 in Calgary

W.O. Mitchell Award Winner
Rona Altrows

*The Self-Reliant Writer &
Getting Your Work Out There*

March 26 & 27

Edmonton playwright

Katherine Koller

*Writing for Radio, Stage, and Screen
& Writing With Drama*

April 23 & 24

Maitre de Spoken Word

Ian Ferrier

Jazz poetry

(in collaboration with Poetry Fest)

May 28

Exporting Alberta Award
presentation and celebration

Where we meet:

Lacerte Pavillion, Room 3-04

Campus Saint-Jean

8406 Marie-Anne Gaboury Street

(91 Street), Edmonton

Fees:

Friday Evening Meeting:

Members / First-time Guests: FREE;
Returning Guests: \$10

Saturday Workshop (includes lunch):

Members: \$40 Non-Members: \$70

Registration is subject to availability
and workshop fees are non-refundable.

To register, email:

registrar@canauthorsalberta.ca.

For more information, visit:

www.canauthorsalberta.ca.

CAA ALBERTA BRANCH BOARD MEMBERS

2009 ~ 2010

ELECTED MEMBERS



Past President
MARGARET
MACPHERSON

[pastpresident@
canauthorsalberta.ca](mailto:pastpresident@canauthorsalberta.ca)



President
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Office Hours:

Sundays, 1 – 4 pm & by appointment

Term:

September 13 – December 13, 2009 and
January 15 – April 15, 2010

Location: W.R. Castell Central Library
4th Floor, 616 Macleod Trail SE

Send submissions, **before March 31**, via
email or send to:

CAA Writer-in-Residence
Box 36084, Lakeview Post Office
Calgary, AB T3E 7C6

Submission maximums: 25 double-
spaced pages of fiction / non-fiction
prose OR 3 poems.

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Office Hours:

Tuesdays, Wednesdays & Thursdays,
2:00 – 5:00 pm *new hours*

Term: October 15 – December 17, 2009
and January 15 – May 30, 2010

Location: Audreys Books Ltd.
10702 Jasper Avenue

Send submissions by email or drop off:
CAA Writer-in-Residence

c/o Audreys Books Ltd.
10702 Jasper Avenue, Edmonton

Submission maximums: 20 double-
spaced pages of fiction / non-fiction
prose OR 6 - 8 pages of poetry.