

The Branch Line

February 2012

Writers Helping Writers Since 1921

www.canauthorsalberta.ca

CANADIAN AUTHORS ASSOCIATION



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CAA Memberships
Regular - \$157.50 per year
Student - \$50.00 per year
(GST included)

Membership can be paid in full or by installments. Applications and more information are available from the Alberta Branch Membership Chair, Alberta Branch website or National Office. Use above contact information.



What's Happening Now:

Todd Babiak
Presentation & Workshop



Tell Me A Story Presentation

We talk a lot about Canadian literature but very little about Canadian stories. Is storytelling central to Canadian novels, especially the novels that often win prizes? Should it be?

Friday, February 24 at 8 pm
Room 3-04, Lacerte Pavillion
Campus St-Jean
8406 Marie-Anne-Gaboury Street
(91st Street) in Edmonton

The Plot Workshop

Is plot a dirty word in Canadian literature? If so, let's get dirty. We'll move through plots, our own and others, and think carefully about when a genre book strays away from "literature" and becomes, what? entertainment?

Saturday, February 25
9:30 am - 4 pm
Room 3-04, Lacerte Pavillion
Campus St-Jean
8406 Marie-Anne-Gaboury Street
(91st Street) in Edmonton

Register by using PayPal at
www.canauthorsalberta.ca/saturday-
workshops or emailing registrar
@canauthorsalberta.ca.

Still to Come...

Curtis Gillespie: March 16 & 17

Lisa Moore: April 20 & 21

Bob Holman: April 28*

Exporting Alberta Award: May 25

*In cooperation with the 2012
Edmonton Poetry Festival

What's Happening Next:

Third Annual Let It
Snow Member Social



What is Warmth

Chaucer famously claimed in his prologue to *The Canterbury Tales* that April was the cruellest month, but Albertans could argue that in our province March is a serious contender. What better time to join with fellow CAA members and guests to hear stories that warm our hearts and imaginations. This get-acquainted mixer and story slam event will take place in the friendly, cozy ambiance of the Carrot Community Arts Coffeehouse on March 4 from 2 - 4 pm.

Join us and enjoy a warm afternoon of words and companionship that will beat the late-winter blues. Although registration is not required, please email registrar@canauthorsalberta.ca and indicate if you are attending and if you plan to read. This will help organizers with set up and event planning.

When and Where

Sunday, March 4 from 2 - 4 pm
Carrot Coffeehouse
9315 - 118 Avenue in Edmonton
(free street parking)
We hope to see you there!

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Our Branch
Writers
Helping
Writers



From Your Branch Operations Manager

A little Q&A

Want to join the CAA Alberta Branch Board? As Operations Manager, I am contracted to provide assistance and support to all members of the board. We are still in need of an incoming President and a Vice President. Please consider joining this fun, innovative and dedicated group. You are invited to attend the March 5 meeting. For more info, please contact Acting President Jeananne Kathol Kirwin: president@canauthorsalberta.ca.

Want to make a little money and work with our presenters? Have a look at the remaining workshops in March and April and consider being the workshop coordinator. It is a wonderful opportunity to get to know the presenter, and you earn \$125 and attend the workshop free of charge. If you are interested in learning more about this opportunity, please send me an email: registrar@canauthorsalberta.ca.

Do you like party planning? The end of the program season is approaching, and it will soon be time for CAA Alberta Branch members gather to celebrate literary achievement and fellowship in Alberta. The Exporting Alberta Award gala requires a team of volunteers who are interested in creating an elegant and enjoyable evening for our members, invited guests and the public. Duties include: decorating, menu planning, assistance with rental pick ups and returns, greeting guests, managing food and drink tables, managing book sales and more! If you are interested in joining the EAA Gala volunteer team, please send me an email again at registrar@canauthorsalberta.ca.

I look forward to hearing from you.

LMC

Acting President's Message

Greetings,
fellow writers,



The poignant realization that this is my third to last President's message leads me to re-examine the two-fold focus of my term: collaborating with our many sister writing groups, and expanding our reach to writers across our broad province. Is there a new direction for a new President to lead our thriving Branch that even better delivers on our motto of "writers helping writers?" That can be a topic for my next message. In the meantime, here's what your hard-working Board has been up to recently.

Thanks to the efforts of co-chairs Myrl Coulter and Jana Rieger, this season's program has delivered prominent writers from across our fair land, book-ended by Vancouver author Zsuzsi Gartner in September and Newfoundland writer Lisa Moore in April. In between, we flew in acclaimed writers from Toronto and Montreal, and in the next two months, we've engaged home-grown talent powerhouses Todd Babiak and Curtis Gillespie.

We've planned three collaborations this season with:

1. Get Publishing in early February, offering the highly popular and successful half-day workshop "Writers Inc." featuring our genius treasurer Kim Deep;
2. Poetry Festival in April, when we will sponsor the presentation of acclaimed poet Bob Holman of NYC;
3. Writers' Guild of Alberta, putting together a new writers' tool, "All on the Same Page," starting with a Google calendar.

Our Southern Writer-in-Residence J. Jill Robinson will complete her term in March, so if you wish to submit to her, now's the time. Our Northern

WiR Jannie Edwards has a longer term but is also devoted to other CAA projects, so act soon if you'd like her attention!

Writers-in-Schools Program Coordinator Catherine Kuehne has now matched schools with writers. Let the WISP games begin!

Did you publish a book in 2011? Are you a Branch member? Please enter the Exporting Alberta Award competition. New members can join in order to qualify, so contact Lana Shepherd (membership@canauthorsalberta.ca) for info. More submission details for the Exporting Alberta Award can be found on page six of this edition of *The Branch Line*.

Speaking of membership, National Office advises that our Branch has the greatest percentage of professional members. Last month alone Jana Rieger, Myrl Coulter, Dolly Dennis (who are all *on-Board*) and Charmaine Hammond were promoted to professional status.

And on the topic of our Branch as part of a national organization, I'm very excited to tell you about the new Branch Support and Development Committee, to which all Branch presidents belong. At our inaugural teleconference meeting last month, it became clear this group will propel many great projects forward. One of my favourites is the piloting of a pod-cast initiative so members can attend other CAA Branch events online. This is only one tangible national-level benefit that will bring home to all members that we belong to an organization with a national presence that has stood the test of time.

Will I see you at our third annual *Let it Snow!* event? I hope so! The event and contest details are on our website (www.canauthorsalberta.ca) and on page one of this publication.

'Til then, may your writing flourish,

Jeananne Kathol Kirwin,
Acting President



Developing Character in Creative Writing

By Carolyn Hall

Trained as an actor, Marina Endicott knows how important words are to portray a convincing character on stage. As author of numerous novels, including *Good to a Fault* for which she was a finalist for the 2008 Giller Prize, she has applied her acting experience to construct characters in her writing.

On January 29, Endicott was the guest presenter at Writer's Corner at the Edmonton Public Library sharing her expertise in how to develop characters in creative writing.

We've heard it many times. Characters propel the story plot and engage the reader. But, how can we develop authentic characters? How do we illustrate what drives them? How do we make readers care about the characters? Endicott provided several techniques for developing characters.

...unearth the music your characters like, the food they enjoy, the clothes they choose...

Building character resumé's.

A simple way to start is to keep a digital file or notebook with details about real people you observe in ordinary situations or crises. Keep a separate file for each character and add to it over time. Build basic understanding of your characters by answering the following questions as though *you* are the character:

- Who, what and where are you?
- Who are your friends?
- Why are you here?
- What do you want?
- What are you like?
- What do others think you're like?

Also, consider using the Proust questionnaire (at www.vanityfair.com/

culture/features/proust-questionnaire) to develop detail about your character's life, thoughts, values and experience. Once used as a popular parlour game in the 19th century, this personality questionnaire includes queries such as the following:

- When were you happiest?
 - What does love feel like?
 - What trait to you deplore in yourself?
 - What is your guiltiest pleasure?
- Answer these and other similar questions to construct the essence of your characters.

Brainstorming internal (hidden) qualities and external (overt behaviour and action) descriptors.

Often there is overlap or a close connection between inside and outside characteristics. Study these as well as the gaps or inconsistencies between internal and external features. Depending on what you as the writer disclose about your character, readers may know only the inner qualities, or see only the outer actions. The element that

is hidden may be what the character is trying desperately to reveal or not to reveal.

To add depth to your plot, determine what drives your character to perform certain actions or to behave in a certain manner. Having photographs in view while you write can inspire description of your characters and their moods. It may unearth the music your characters like, the food they enjoy, the clothes they choose and their physical qualities.

Developing characters takes the energy of imagining. Whether your character is a cad, a curmudgeon, a cordial cousin or a critter of the cosmos, assigning an appropriate back story to each one is a powerful strategy for building an authentic and credible script.

Our Writers-in-Residence



In Southern Alberta

J. Jill Robinson

Jill continues to receive manuscripts by email (cwir@canauthorsalberta.ca) or by regular mail (Box 5756 Station Main, Banff AB, T1L 1G7), but

she will complete her term in March. Act now! Once Jill has heard from you, she will contact you to make further arrangements. Please remember to provide complete contact information.

Submission Guidelines:

10 - 20 pages of prose; 3 - 6 pages of poems; Questions about writing

In Northern Alberta

Jannie Edwards

Jannie is at Audrey's Books in Edmonton on Wednesdays from 12 - 1:30 pm. Writers can drop off manuscripts at the store any time during the week. You can also email ewir@canauthorsalberta.ca to submit material and arrange a meeting.



Submission Guidelines:

10 - 20 pages of double-spaced prose; 3 - 6 poems; Fiction or non-fiction

Writers' Circles

The CAA Alberta Branch writers' circle provides members and other writers the opportunity to present their work while supported by a CAA Alberta Branch Writer-in-Residence. Bring a page or two of your writing that you would like to share. All writers welcome.

In Southern Alberta with Jill

Canmore: Tuesday, February 28, 8 - 10 pm in the Georgetown Inn's Snug Room (1101 Bow Valley Trail). For further information call Jill 403-762-4922 or email cwir@canauthorsalberta.ca.

In Northern Alberta with Jannie

Edmonton: Fridays February 24, March 16 and April 24 at 6:30 pm in Room 3-04 of Pavillon Lacerte at Campus St. Jean before branch presentations.



Write Around Alberta

More Writers
Helping Writers



CALGARY

*When Cowgirls Get the Blues:
Western Women Writers on
Murder, Mayhem and Madness*
Thursday, March 15

7 pm – 9 pm

Shelf Life Books

Corner of 4 Street and 13 Avenue SW

Join Alberta authors Betty Jane Hegerat, Barb Howard, Lori Hahnel and Lee Kvern, with guest author Nerys Parry for a night dedicated to some of the best new writing from the “new west.” These five women writers will tell wild and wicked tales and share their processes for writing through darkness to create stories “that kill.”

A Debutante’s Ball:

*The Highs and Lows, Joys and Woes
of Publishing Your First Novel*

Friday, March 16

Noon to 1:00 pm

Calgary Public Library

616 Macleod Trail SE

Got a manuscript in your drawer that you don’t know what to do with? Always wanted to write a novel but don’t know where to start? Bring your dreams and questions to the Calgary Public Library where novelist Nerys Parry will talk about what it takes to get published in today’s market. Nerys will be returning to the Calgary Public Library, the setting of her remarkable debut novel *Man & Other Natural Disasters*, to talk about what she learned during her eleven-year journey to get her book into print.

After the presentation, listeners are also invited to join Calgary Public Library staff for a “behind the scenes” tour of the inner workings of the library. Come see for yourself the location for the inspiration for Nerys’ uniquely engaging protagonist, Simon Peters.

Speak Up! All Our Voices Need to Be Heard

“On February 13, Bill C-11, the Copyright Modernization Act, passed second reading and was referred to a Legislative Committee. In its current form, Bill C-11 will have a devastating impact on writers and your ability to make a living, particularly through the addition of education as a new exception under fair dealing. You risk losing compensation for copying that takes place in educational institutions for which writers are now compensated.

The Bill is at the committee stage where it can be amended and in light of the federal government’s express willingness to consider changes to the bill, now is the time for writers to speak out and ask that Bill C-11 be changed so that writers can be assured that the bill has their interests in mind.

To that end, the Professional Writers Association of Canada (PWAC) has a new online petition asking the government to make changes to Bill C-11 that will allow writers to continue to make a living off their works and preserve a vital component of Canada’s cultural industry.

Please take a few minutes to read the petition at www.ipetitions.com/petition/rights-for-writers and add your name.

Help us send a clear message to Ottawa that writers expect the government to stand up for them and protect their rights as cultural creators and for the right to a decent wage.”

Information Provided By:

*Access...an e-newsletter for
Creator Affiliates*, February 2012
Access Copyright
editor@accesscopyright.ca



Calling all Alberta TWUC members Re: Bill C-11

“As you know, Bill C-11, An Act to Amend the Copyright Act, is going through Parliament as I write. It has passed second reading and will be before a special Parliamentary Committee later this month, on the fast-track to passing third reading later this spring. As you also know, there are many provisions in the Bill concerning to writers.

Writers’ Union member Molly Anne Warring of Edmonton has just let us know that her MP, Conservative member Brent Rathgeber, is having a town hall meeting on Bill C-11 next Tuesday, February 21 from 7:00 p.m. to 9:00 pm in the Forsyth Hall, downstairs at the St. Albert Library. (The library is located in St. Albert Place...the civic center). Apparently they are planning to have panelists representing a variety of advocates at this meeting consisting of a radio executive, published author and a lawyer (though no names have been given).

It would be great to have a strong showing of Edmonton-area book authors—and all our Edmonton TWUC members.... It certainly helps that our fearless leader, Chair Greg Hollingshead, is also from Edmonton and will be able to attend.

Please let me know if you would be willing and able to go. To help prepare those who will go, Greg and I would be happy to plan a conference call on Tuesday, the 21 at 11:00 am to give everyone an update on the current status of the Bill, our key concerns and messages, etc.”

Kelly Duffin, Executive Director
The Writers' Union of Canada
kduffin@writersunion.ca
www.writersunion.ca





Why Bill C-11 Matters to Writers

By Jeananne Kathol Kirwin

Copyright law reform has featured in the periphery of most writers' vision over the last 25 years. But the most recently proposed Copyright Modernization Act, Bill C-11, is within everyone's focus these days. Before addressing the Bill's effects, here is a history of copyright law reform measures and the difference between the various federal bills.

History of Copyright Act revision

1988 – The 1921 Copyright Act underwent major revisions, for example computer software deemed to be a “literary work,” and moral rights were introduced

1997 – Further revisions took place, including a requirement that copyright legislation is to be reviewed every five years

2005 – Bill C-60 was introduced in Parliament but died on the order paper with the fall of the Martin government

2008 – Bill C-61 had still not passed into law by the time the election was called in September 2008

2009 – The government conducted extensive “consultations” in an effort to reach a “balance” between creators' and users' rights. Generally speaking, that balance was tipped further in favour of users as a result

2010 – Bill C-32, which differed from Bill C-60 and 61, was introduced and passed second reading on November 5. However, it died on the order paper when Parliament was dissolved March 26, 2011.

2011 – Bill C-11, substantially the same as Bill C-32, was reintroduced in late September, and passed second reading in November 2011. As of this writing (February 14, 2012), it has been referred to committee and is under consideration there. Further amendments could take place during committee meetings.

Effects of the new legislation

If Bill C-11 passes in its current form, then these are some of the major changes to be expected:

- It will be an offence to circumvent digital locks on copyright material such as music, software, video and e-books (with a fine of up to \$5000)
- Additional rights to prosecute those who “enable” infringements (e.g. websites that support illegal file sharing) will be available, similar to those in the highly controversial U.S. proposed Stop Online Piracy Act

Creators, that is authors and writers, are the innovators and drivers of the knowledge industry.

- It will be legal to make personal YouTube videos with popular music or video clips, to copy legally obtained music and video files onto different computers and players, and to PVR TV shows for time-shifting, provided digital locks are not broken or circumvented

- Internet service providers and search engines will not be liable for infringing material circulated by their users, but if a copyright owner notifies an ISP of an infringing website, then the ISP must notify the website owner and maintain records of the identity of that owner in the event of an infringement lawsuit

- There will be additional “fair dealing” exceptions to copyright infringement, namely exceptions for parody and satire, but more significantly, for use of copyright material for “educational purposes”

The effect of extending the fair dealing exceptions on writers

Extending the fair dealing exceptions to include educational purposes

would have a far-reaching effect upon educational institutions, libraries and literary creators. Creators, that is authors and writers, are the innovators and drivers of the knowledge industry.

From a writer's perspective, here are some reasons to oppose the “educational purposes” exception:

Anyone claiming an educational purpose could arguably copy substantial parts of literary “works” without paying for them, even though those works are protected by copyright.

The Ministries of Education and educational institutions would not have to pay Access Copyright for collective licenses so teachers and students could legally copy materials.

If Access is not paid for licenses, then it will have reduced ability to pay creators and publishers for copied works. Access advises that 80% of its revenues come from ministries of education and educational institutions. Writers and publishers alike would lose significant income and as

a result, the precarious Canadian publishing industry would be weakened.

Another likely outcome if the “educational purposes” exception were implemented is that content taught in Canadian classrooms would not originate in Canada; Canadian writers would not be adequately compensated for creating them, and Canadian publishers may not exist. If Canadian content is not available, then foreign, i.e. quite likely U.S., materials would be used.

Studies show that the average annual income for a Canadian professional book writer is only \$16,000. The “educational purposes” fair dealing exception would reduce that figure even further.

What you can do?

Contact your MP and voice your concerns. Click on www.parl.gc.ca/ParlInfo/Compilations/HouseOfCommons/MemberByPostalCode.aspx?PostalCode=&Submit=Find&Language=E to enter your postal code, find your MP and then send him or her a message. If you care about writers' rights, then take this step this week!



Member News

Charmaine Hammond presents *The Ultimate Systematic Approach to Sell Your Book* on Thursday, March 1 from 6 pm to 9:30 pm at The Knowledge Centre (6th floor), 10339 - 124 Street in Edmonton. In this presentation you will discover how to make your book a business; create multiple opportunities for selling your book; develop systems to every aspect of book writing, promotion, media, events, marketing and platform building; and create a community of champions and sponsors to sell your book and sponsor aspects of your book business. CAA members can register by first emailing Charmaine (charmaine@hammondgroup.biz) to take advantage of a discount.

Gerald St. Maur has recently released *Collected Poetry* (Magpie Productions), a twelve-volume CD set of poems written and read by Gerald. Details may be found at www.inklingpress.ca.

Many CAA Alberta Branch Members have recently attended The Banff Centre Literary Arts programs. Please email three or four lines about this uniquely Alberta experience to branchline@canauthorsalberta.ca.

New Professional Status

Mryl Coulter
Dolly Dennis
Charmaine Hammond
Jana Rieger

Welcome New Member

DIANNE KENNY
Edmonton

Your News is Our News

Please share your literary successes and stories with fellow CAA Alberta Branch members. Do you have a book launch coming up? Did you attend a literary event? Will you be facilitating a workshop? We want to know, and we want to go! Email up to five lines of info to registrar@canauthorsalberta.ca.

Members of the Month:

Vanna Tessier

Vanna Tessier has translated an Italian novel, *A Two-Face Woman*, by award-winning author Gilberto Finzi. Just published in Edmonton by Snowapple Press, this challenging 156 page-turner deals with a clash of odd personalities and hot tempers fuelled by the heat of the summer leading to more troubles than one can handle. Filled with surprises, this novel can be a delight to read during any time of year.



Gail Sidonie Sobat



Gail Sidonie Sobat, creator and director of the Spoken Word Youth Choir (SWYC), performed with her troupe at the Alberta Winter Games Culture Festival on February 11. SWYC—a blend of Greek chorus, choir, improvisers, poets and hip hop artists—is an outgrowth of YouthWrite, a camp for kids who love to write...just about anything!©

SWYC has performed at The Roar Spoken Word Festival, the Edmonton Poetry Festival, the Calgary International Spoken Word Festival, Creative Cities Network Conference, Edmonton's Cultural Capital Gala the and Canadian Authors Association *CanWrite!* Conference. The future sounds good!

Exporting Alberta Award

Deadline Approaches

Join us on Friday, May 25 for the 2011 Exporting Alberta Award Presentation and Gala—doors open at 7:30 pm and the program begins at 8:00 pm. This elegant evening, held in The Grand Salon of Pavillon Lacerte at Campus Saint-Jean (8406 Marie-Anne-Gaboury Street (91st Street) in Edmonton), celebrates books published by CAA Alberta Branch Members in 2011 with the winner announced after a selection of readings. As the final event of the 2011-2012 CAA Alberta Branch program season, it is also your chance to get together socially with writers for food, fun and fellowship. We look forward to seeing you there.



The annual Exporting Alberta Award is a \$1000 in-kind prize given to a CAA Alberta Branch member or contractor who has produced the best overall book in 2011. The prize money is to assist the author and/or publisher with out-of-province book promotion. The CAA Alberta Branch accepts books in all genres, including self-published books.

All interested parties must be CAA Alberta Branch members or contractors. Published authors can join the CAA Alberta Branch in order to compete for this prize. Writers and/or publishers must include a \$25 reading fee payable to the CAA Alberta Branch as well as four copies of the book. The submission deadline is March 16, 2012. Submissions should be mailed to / dropped off at Audreys Bookstore Ltd. in Edmonton:

Jannie Edwards, Writer-in-Residence
c/o Audreys Bookstore
10702 Jasper Avenue
Edmonton, Alberta
T5J 2J5

Good luck to all the entrants and congratulations on your publishing success.



The Friends of the University Hospital Annual Poetry Contest

To help celebrate the 25th anniversary of the Friends of University Hospital, we invite you to submit poems to this year's contest on the theme of 25. Poems may be in any poetic form to a maximum of 30 lines. Submit poems at the Friends office or the McMullen Gallery or by e-mail to Shirley.serviss@albertahealthservices.ca.

Or by mail to:
Poetry Contest
Friends of University Hospitals
8440 – 112 Street
Edmonton, AB T6G 2B7

Include your contact information on your poem. The deadline is March 15, 2012.

The Artist's Haven

*A Residency at The Haven,
Gabriola Island*

The Artist's Haven residency program provides accommodation for a two-week period in the beautiful setting of Gabriola Island. The Haven is delighted to be offering this opportunity in partnership with the Gabriola Arts Council.

Applications accepted from artists of all disciplines who reside in the Pacific Northwest area: British Columbia; Alberta; Saskatchewan; the Yukon; the Northwest Territories; Washington State; Oregon.

Selections will be made by a peer review panel. The deadline for applications is March 31, 2012.

You can find out more and download the application form from the website www.haven.ca/news/artist-in-residence.html. For more information, email Rachel Davey at Rachel@Haven.ca.

One Act Play Competition

Bottle Tree Productions



First Prize \$1,000
Second Prize \$250
Third Prize \$100

Format is not important. Good writing is. Plays can have previously been produced but not professionally. Plays may also have been entered in other competitions. Please do not attach your name or contact name to the script but have that information on a separate sheet of paper, or a separate attachment if emailing.

One Act Plays of from 10 minutes to 70 minutes may be submitted by email or mail; for environmental and storage reasons email submissions are preferred:

contest@bottletreeinc.com

or

Bottle Tree Productions
445 Southwood Drive
Kingston, ON
K7M 5P8

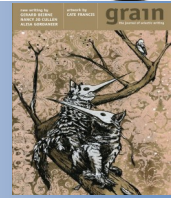
The entry fee for each submission is \$25; please make cheque payable to Bottle Tree Productions. For PayPal options and more contest information visit www.bottletreeinc.com/script_contest.html or phone 613-384-8433. Free advice for writers available at www.bottletreeinc.com/navigation_page_playwrights.html.

The competition runs until November 30, 2012. Winners will be announced in January 2013.



Grain Magazine

*Annual Short Grain
(with variations)
Writing Contest*



Grain Magazine is accepting entries until April 1, 2012 (postmarked). \$4,500 in cash prizes will be awarded and winning entries will be published in the pages of *Grain*. The entry fee is \$35 and includes a FREE one-year subscription to *Grain*.

One entry fee allows you to enter a maximum of two entries in either of two categories: Poetry in any form to a maximum of 100 lines; Short Fiction in any style to a maximum of 2500 words.

Grain is the most exciting literary magazine on the Canadian and international scene...the one that everyone wants to be published in. Recent issues have featured the work of such literary luminaries as Xi Chuan, Tim Lilburn, Guy Maddin, Miriam Toews, Zsuzsi Gartner and Eleanor Wachtel. And you could join them in the pages of *Grain*.

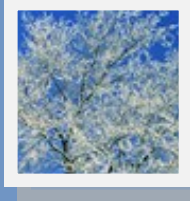
Their judges are counted among Canada's finest writers: rob mcLennan (Poetry) and Lawrence Hill (Fiction). rob mcLennan is the author of more than twenty trade books of poetry, fiction and non-fiction. He has edited numerous collections for Chaudiere Books, Insomniac Press, Black Moss Press, Broken Jaw Press and Vehicule Press, and he was the writer-in-residence at the University of Alberta in 2008.

Lawrence Hill is the author of internationally acclaimed *The Book of Negroes*, which won the Commonwealth Writers' Prize for Best Book, the Rogers Writers' Trust Fiction Prize, the Ontario Library Association's Evergreen Award and CBC Radio's Canada Reads. Formerly a reporter with *The Globe and Mail* and a parliamentary correspondent for *The Winnipeg Free Press*, he won the National Magazine Award for Best Essay in 2005.

Consult *Grain's* website for complete rules and guidelines: grainmagazine.ca.



Mark Your Calendar



2012 PROGRAMS & EVENTS

Todd Babiak: February 24

Member Social: March 4

Curtis Gillespie: March 16 & 17

Lisa Moore: April 20 & 21

Bob Holman: April 28

Exporting Alberta Award: May 25

WHEN WE MEET

Friday Evening Presentations: 8:00 pm
FREE for Members & First-Time Guests
\$10 Returning Guests

Saturday Workshops: 9:30 am - 4:00 pm
\$40 for Members (lunch included)
\$70 for Non-Members (lunch included)

WHERE WE MEET

Room 3-04, Pavillon Lacerte
Campus Saint-Jean
8406 Marie-Ann-Gaboury Street
(91st Street), Edmonton

REGISTRATION & INFORMATION

registrar@canauthorsalberta.ca
www.canauthorsalberta.ca

CAA ALBERTA BRANCH BOARD MEMBERS
2011 ~ 2012

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pastpresident@
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treasurer@
canauthorsalberta.ca

*If you are interested in learning more about this position of the CAA Alberta Branch Board, please email president@canauthorsalberta.ca.

Thank you to our supporters



Disclaimer

The views of writers and contributors to *The Branch Line* are their own, and they are not necessarily those of the editor or of the Canadian Authors Association Alberta Branch. *The Branch Line* allows free expression within the confines of professionalism and factual accuracy.

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Thank you to our partners



Teamwork divides the task and multiplies the success. Anonymous