



May 2009

Writers Helping Writers

[www.canauthorsalberta.ca](http://www.canauthorsalberta.ca)



**CANADIAN  
AUTHORS  
ASSOCIATION**

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Edmonton, AB T6G 2T5

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[admin@CanAuthors.org](mailto:admin@CanAuthors.org)

**CAA Memberships:**

Regular - \$157.50 per year

Student - \$50.00 per year

(GST included)

Membership can be paid in full or by installments.

Applications are available from the Alberta Branch Membership chair, website, or National Office.

**How Wonderful to Listen to Budge**

By Laurel Sproule

With every seat spoken for, eager listeners clutched their paperback and hard-cover editions of *Before Green Gables* and waited in anticipation as the CAA Alberta Branch held their Annual General Meeting. An elegant and poised Budge Wilson sat nearby. When she began her presentation on young adult literature that crosses readership boundaries, she revealed a razor-sharp humorous wit that fully engaged her audience. "My husband says my body is falling down around my brain," she began. Then, she declared her love for the Alberta landscape, "the part I love best is the flat part: sky and open spaces, cultivated land, straight fields and straight roads.

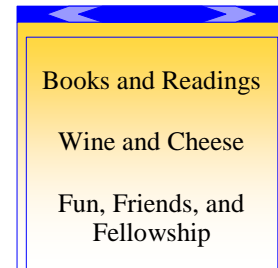
After a multifaceted work life that included teaching Physical Education, Budge worked as a photographer. With a decline in her eyesight, she realized that she would have to find a different occupation. "Okay, I'll be a writer now," she thought, adding "That's how I'll make my money." (Then she chuckled noting that she *really* believed that she would make money.) That is how Budge became a writer at fifty years of age.

Her success was not immediate: "I could have stuffed a pillow with rejection letters." After six years of some limited success, she then achieved *success*. Her impressive list of publications includes many that have been sold as fiction for young adults. She suggested that this designation made her work more marketable. However, she believes that good writing for children and young adults can also be enjoyed by adults citing *Jane Eyre* as an example. This 'cross-over mentality'

**Wilson** continued on page five

**Our Next Meeting:**

*Exporting Alberta Award  
Presentation and Celebration*



Join us Friday, May 29, 2009 at 7:30 pm in the Grand Salon (Room 1-07) in the Lacerte Building on Campus Saint-Jean (8406 Marie-Anne-Gaboury Street/ 91st Street) in Edmonton for the CAA Alberta Branch 2008-2009 season finale and presentation of the 2008 Exporting Alberta Award.

You will enjoy readings from Exporting Alberta Award book entries, meet the authors, and then join in the celebration with the winner.

Plan to come early and take part in the final Writers' Circle of the 2008-2009 season. Writers will gather at 6:30 pm also in the Grand Salon in the Lacerte Building on Campus Saint-Jean.

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**Branch News**



**Meet your newly elected Board Members**

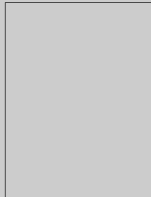
**President**

**Jeananne Kathol Kirwin**



**Vice President**

Vacant



**Secretary**

**Sara Maran Coumantarakis**



**Treasurer**

**Janet Rolfson**



Contact information and a full board listing can be found on page eight of each edition of *The Branch Line*.

Short bios and updated photos will be posted on [www.canauthorsalberta.ca](http://www.canauthorsalberta.ca) in June.

**Contract Position:**

*CAA Alberta Branch  
Writer-in-Residence  
Six-month part-time position*

The Alberta Branch of the Canadian Authors Association invites applications for a six-month term position as writer-in-residence. The position of writer-in-residence is open to all members of the CAA Alberta Branch. Membership may be purchased at the time of hiring.

This unique, fully-supported service is a flex time, 12-hours-a-week position focusing on manuscript evaluation and analysis and constructive criticism. Time is divided between reading and client meetings. The prospective candidate should have a sound knowledge of the craft and art of writing, a genuine desire to mentor other writers, and the ability to manage time efficiently. Preference will be given to an author who has published in more than one genre and who has prior teaching experience.

Reporting monthly to the Board of Directors of the CAA Alberta Branch, the duties of the writer-in-residence include reading and evaluating manuscripts, setting up and maintaining an appointment schedule, liaising with fellow writers-in-residence, gathering data for membership purposes, and setting up and managing the annual Exporting Alberta Award process. The writer-in-residence is also expected to facilitate an hour-long monthly peer review meeting of the membership. Some public speaking engagements may be required. This position is based in Edmonton.

This six-month position runs from September 15 to December 15, 2009 and resumes on January 15 until April 15, 2010. The writer-in-residence is paid \$25 per hour to a maximum of 12 hours a week. Interested candidates should submit a resumé with publication credits by June 30, 2009 to:

Writer-in-Residence Program  
Alberta Branch CAA  
P.O. Box 52007  
Edmonton Alberta  
T6G 2T5

We thank all applicants for their interest—only those selected for interview will be contacted.

**From Campus Saint-Jean**

*4 voix, 4 voices!  
Poetry Readings in French,  
Mi'gmaq, English, and Cree*

**Featuring:**

Jocelyne Verret, Magali Laplane-Gibbins, Pierrette Requier, Josée Thibeault, and special guests Anna-Marie Sewell and Naomi McIlraith.

AND

Marc de Montigny on saxophone and Ernest Chiasson on native drum.

**When:**

May 24<sup>th</sup>, 2009  
1:30 - 2:30 pm.

**Where:**

Pavillon Lacerte - La Salle Historique  
(Campus Saint-Jean / 91st Street and 84th Avenue) in Edmonton.

**Going, Going, Green!**

*CAA Alberta branches out to make a difference*

The amount of paper, plastic, and styro-foam is decreasing at each of the CAA Alberta Branch meetings, presentations, and workshops. The passionate and dedicated efforts of member and program co-chair Kathy Fisher have inspired the branch to go green. We encourage members and guests to bring their own coffee mugs, but there will always be an interesting selection of collected cups to choose from! We also appreciate all the help we receive at clean-up time at the end of each CAA Alberta Branch event. Keeping clean and going green takes time and patience, and we truly appreciate your support and participation.

**May 31 - June 6 is Environment Week in Alberta:**

“learn more about what you can do to help preserve and protect our environment. Your action counts! Participating in local Environment Week events is a great way to discover easy things you can do for the environment. The choices you make - big and small - really do make a difference.”

<http://environment.gov.ab.ca/edu/eweek/>



## Yoga and Writing Retreat: Ocean Front Resort

*Early Bird Discount Until June 1*

Yoga and writing have this in common: those who master the art, master themselves. Join us for this ocean-side week-end retreat to strengthen your intuition while cultivating the power of your own voice. Develop the skills to write meaningful stories while nurturing your body and spirit in the stillness and beauty of Vancouver Island. Come for the view! Stay for the experience!

Please bring comfortable clothing, yoga mat, pen, journal, and small blanket. No yoga or writing experience is required. Healthy meals, accommodations, and full instruction included.

### Instructors:

Reinekke Lengelle (professor, published poet, playwright, and non-fiction writer) and Angela Wiens (RYT certified hatha yoga teacher and registered with Yoga Alliance).

### September 18 – 20, 2009:

Friday at 2:00 pm to Sunday at 3:00 pm

### Costs (taxes included):

Double occupancy  
Before June 1: \$455  
After June 1: \$495  
Single occupancy  
Before June 1: \$545  
After June 1: \$585



### Your retreat includes:

Daily yoga and writing sessions;  
Oceanfront location ([www.oceanresort.ca](http://www.oceanresort.ca));  
Accommodation with private bathroom (ocean view for first bookings);  
Daily healthy meals and snacks;  
Library with books, DVDs, and CDs;  
A meditation room, fitness facility, and access to beach and walking trails.

### For more information or to register:

contact Angela at 780-459-4806 or  
[awiens@meridiancom.ca](mailto:awiens@meridiancom.ca).

Space is limited, so please register early.  
Visit [www.blacktulippress.com](http://www.blacktulippress.com)  
("Yoga & Writing Retreat")  
for schedule.

## Write, be patient, and stay motivated:

*Just let it happen*

When Budge Wilson speaks, writers listen. When writers speak, Budge Wilson listens. A shared respect existed between all the levels of experience of those who gathered at Budge Wilson's workshop on Saturday, April 25.

The morning flew by as Budge presented stories about writing and exemplified writing about stories. We listened to Budge read, explain, and figure things out right along with us. Each participant had the opportunity to describe their writing interests, ask questions, and even help provide answers.

After lunch, and a little more discussion, it came time for participants to try and write like Budge...at least, using Budge's method. "Some write a little each day...some are planners with sketches and outlines...and then there are the 'chunkers' who have bits and pieces jotted down everywhere that eventually fit together like a puzzle," she explained.

Budge, however, uses the following seemingly simple instructions:

1. Think up a character;
2. Decide on a life force—something that can change a life like secrets;
3. Create a first sentence;
4. Then go! Just keep moving....

Easier said than done? Give it a try; it is fun and challenging to not to over think and just write. Wonderful words and surprising styles appear when you keep your pen or pencil moving.

At the end of the day, and after listening to each other read our workshop pieces, we were reluctant to leave. Budge, too, enjoyed herself: "I especially loved the way [the participants'] pencils and pens flew over the paper when the time came to try out some of my weird methods of writing. I have seldom seen people write so quickly."

The shared writing experience of the day created a lot of admiration for one another—a perfect example of the CAA motto "writers helping writers." Budge felt it too, later commenting: "I already loved Alberta—all that sky—and now I love it more."

## Wilson's Wise Words: Listening to the voice of Budge

*You can't correct or edit anything that isn't there.*

*Try not to think about it, just do it!*

*Enter every conceivable contest...and write while you're waiting to hear back.*

*Be patient. Have patience.*

*Have a solid foundation in grammar...everybody needs that...bone up on it if you don't have it.*

*Have a thick skin.*

*Read rejections and criticisms and ask yourself "do I agree?"*

*If you are writing about a woman in labour, then let her scream.*

*Don't leave the hard parts out. Leave them in.*

*Don't kid yourself that kids don't suffer...let them know they are not alone.*

*It's a funny thing when your childhood becomes history!*

*3:00 am seems to be when things fall out of the sky for me...I do write at night.*

*Talent is handy but discipline is the qualification.*

*Motivation is huge. You have to want it.*



## Around Alberta



### CALGARY

#### Alberta Literary Awards

The Writers Guild of Alberta (WGA) invites you to celebrate the highest standards of literary excellence from Alberta writers. On May 23<sup>rd</sup>, at the Hotel Arts (119 - 12th Avenue SW), the 2009 Alberta Literary Awards will recognize Alberta's top authors of Fiction, Non-Fiction, Short-Fiction, Drama, Poetry, Travel Writing, and Children's Literature. This event is part of The Writer's Union of Canada and the WGA Limitless Sky Conference, the first conference of its kind in Alberta. Tickets are \$50 for the awards gala and \$290 for the full conference registration. These can be purchased by contacting the Writers Guild of Alberta at 780-422-8174 or 1-800-665-5354.

Many short-listed authors from across Alberta will be in attendance. In addition to awards presentations, delectable catering, and socializing, The Writers Union of Canada will present the highly anticipated winner of the Danuta Gleed Literary Award. A dance will then follow with the classic rock sounds of the Ron Cassat Band.

The Writers Guild of Alberta is a provincial arts service organization that represents both professional and emerging writers in Alberta. Their mission is to support, encourage, and promote writers and writing, to safeguard the freedom to write and to read, and to advocate for the well-being of writers.

For more information, please contact the Writers Guild of Alberta at 780-422-8174 or 1-800-665-5354, or by email at [mail@writersguild.ab.ca](mailto:mail@writersguild.ab.ca).

### BANFF

#### First annual CNFC Readers' Choice Award

The Creative Nonfiction Collective (CNFC) announced the winner of its Readers' Choice Award at a ceremony at The Banff Centre on Saturday, April 25, 2009. Members of the CNFC, a national writers' organization, voted to name Theresa Kishkan as the Best in Show winner at the inaugural Readers' Choice Awards.

Kishkan, a poet and essayist from Pender Harbour, BC, won for her writing from *Phantom Limb (Thistledown)*. At the CNFC's annual conference in Banff, Kishkan was chosen from a short list of nine nominees, whose work demonstrates the stylistic and thematic range of Canadian creative nonfiction published over the past two years.

The other nominees were:

Trisha Cull for *The Dogs of Rome (Anvil Press)*

Trevor Herriot for *Grass, Sky, Song: Promise and Peril in the World of Grassland Birds (HarperCollins)*

Annette Woudstra for *The Green Heart of the Tree: Essays and Notes on a Time in Africa (University of Alberta Press)*

Susan Olding for *Pathologies: A Life in Essays (Broadview)*

Thomas Hayden for *Sex and War: How Biology Explains Warfare and Terrorism and Offers a Path to a Safer World (BenBella Books)*

Lily Hoy Price for *I Am Full Moon: Stories of a Ninth Daughter (Brindle & Glass)*

Deborah Campbell for *Exodus. Where Will Iraq Go Next? (from Harper's)*

Patricia MacQuarrie for *Deadly Canadian Women (Quagmire Press)*

At the literary reading and ceremony, winners of the Postcard Creative Nonfiction Contest were also announced: Olivia Kachmen from Grande Prairie for *Marigold*; Monica Meneghetti from Banff for *Wide Heart*; Annie Smith from Grande Prairie for *Can't You Read the Sign*; Lynda Baxter from Granum for *The Perfect Day*.

The CNFC congratulates Kishkan and the other nominees of the first—and now annual—Readers' Choice Awards. The CNFC also thanks The Banff Centre, the Alberta Foundation for the Arts, and 4 Square Entertainment Ltd. for their ongoing sponsorship of the organization's efforts to promote literary nonfiction across Canada.

For more information contact:  
David Leach, President  
Creative Nonfiction Collective  
[dleach@uvic.ca](mailto:dleach@uvic.ca)  
250-595-3010

### T.A.L.E.S. CALGARY:

#### Just Plain Folk

The Alberta League Encouraging Storytelling proudly presents *A Story Café* with Mary Hays telling tales of early Calgary activist, Nellie McClung.

**When:**  
Wednesday, May 27 at 7:00 pm

**Where:**  
The House Coffee Sanctuary  
126 - 10 Street NW, Calgary

**Fee:**  
\$5.00

**For more information:**  
Call Jan 403-260-1899

### FOR ALBERTANS ONLY

#### Alberta Views Annual Short Story Competition

*Alberta Views* has been publishing original fiction by Albertans for over eleven years and is proud to host the only short story competition specifically for Albertans.

*Alberta Views* is accepting submissions to its annual Short Story Competition. The deadline is June 30, 2009.

For more information, visit <http://www.albertaviews.ab.ca/competitions.html>.



**Wilson** continued from page one

has always been a factor in our reading. Cross-over books can “straddle late childhood to late life.”

Budge believes that the explanation for the wide-span appeal of fiction written for the young is that it is written about a time in our lives when we “suffer a whole lot.” Adolescents want power but are often powerless. Consequently, many stories written for this age group are gripping and well written. Read by adults, they are a reminder of what it was like to be young. Budge declared that we should not try to protect younger readers from life. She has fought to keep sections of her books from being edited out to protect the young, such as the birth of the twins in *Before Green Gables*.

Next, she skillfully demonstrated her cross-over theory by reading us one of her own short stories, *Dreams* from her short story collection *Fractures*. This story is one she has read to junior high students. When four-foot ten-inch Budge walks into a junior high class, students are reluctantly polite and

challenge her to interest them. As she reads this story about a young man’s recollection of his dysfunctional family and his struggle to understand how he left a life he loved behind, she notices students begin to sit up, show interest, and then interact with her. As Budge read to us we too were held by the character’s struggle to understand how he became the adult he is.

She concluded by discussing her writing process and her latest book: the prequel to *Anne of Green Gables*. She said she had reservations about writing about Lucy Maud Montgomery’s character. She had no idea just how ‘big’ Anne was until she began to write about her. But Anne’s ability to rise above “a terrible past to become so feisty and articulate” puzzled Budge, so she wanted to tell Anne’s story. Or as Budge declared of when she was writing “I feel as if someone else is writing the book. I’m just a vessel for the story to write itself.” On this Friday evening, Budge was a vessel for an evocative and captivating presentation, which Jeananne Kirwin closed by declaring, “How wonderful to listen to Budge.”

**EAA** continued from page one

The list of ten book entries for the 2008 Exporting Alberta Award includes:

*Run Like Jager* by Karen Bass  
(Coteau Books for teens)

*Seeds...of germination...or termination*  
by Hugo Bonjean (Eagle Vision Publishing Ltd., Calgary)

*a child of dandelions* by Shenaaz Nanji  
(Second Story Press, Toronto)

*Core of My Apple* by Ardith Trudzik  
(Borealis Press)

*Untamed Spirit II--Living a Dream* by Doris Maron (DSM-Maroon Consulting Ltd., Edmonton)

*Finding Rosa--A Mother with Alzheimer's, a Daughter in Search of the Past* by Caterina Edwards  
(Greystone Books/Douglas & McIntyre)

*Gravity Journal* by Gail Sidonie Sobat  
(Great Plains Teen Fiction)

*Autopsy of a Turvy World* by Sherri-D Wilson  
(Frontenac House, Calgary)

*War Games* by Jacqueline Guest  
(James Lorimer, Toronto)

*Love Minus Zero* by Lori Hahnel  
(Oberon)

The annual Exporting Alberta Award is a \$1000 in-kind prize given to a CAA Alberta Branch member who has produced the best overall book published in the previous year. The prize money is to assist the author and/or publisher with out-of-province book promotion. The CAA Alberta Branch accepts books in all genres, including self published books. All interested parties must be CAA Alberta Branch members; published authors can join the CAA in order to compete for this prize.



**Join Today!**

## CAA Membership Information

*It's easy! It's worth it! It's fun!*

To apply to the CAA please contact Membership Chair Ann Campbell by email at [membership@canauthorsalberta.ca](mailto:membership@canauthorsalberta.ca), or you can visit [www.canauthorsalberta.ca](http://www.canauthorsalberta.ca) and apply online.

**Professional** Members are writers, engaged in writing in any genre, who have produced a sufficient body of published work for which they have been paid.

**Associate** members have not yet produced sufficient material to qualify as a professional Member or wish to support Canadian writing. Publication credits are not required for Associate application.

Don't delay...and remember to ask about the 4-for-3 application deal.

## The Malahat Review Creative Non-Fiction Prize 2009

*Another chance to win with your words*

Submit a personal essay, a memoir, literary journalism, or something so cutting edge no one has thought of it yet.

**Prize:**  
\$500 plus...  
\$40/page upon publication

**Entry fee:**  
\$35 CAD

**Deadline:**  
August 1, 2009

**For complete guidelines:**  
[www.malahatreview.ca](http://www.malahatreview.ca)



## Member News

**Caterina Edwards'** non-fiction book *Finding Rosa: A Mother With Alzheimer's, A Daughter of the Past* has been short listed for Alberta Literary Awards.

**Sharon Ingraham and Cora Taylor** volunteered at the CAA Alberta Branch booth at the Get Publishing Conference at the beginning of May—thank you for your time and support!

**Wendy Joy** was one of the featured poets on a CKUA Arts Alive radio spot on Friday, April 17, and she performed three additional times: *PoFest* at The Artery (9535 Jasper Avenue) on Thursday, April 23; *Glam Slam* at The Artery on Friday, April 24; and at the Three Bananas Café in Edmonton on Sunday, April 26. Also, one of Wendy's poems and several pieces of her artwork are featured in the Raving Poet's first on-line magazine; you can go to [www.ravingpoets.com](http://www.ravingpoets.com) and click on the link to see the newly launched e-magazine.

## WELCOME NEW MEMBERS



GEORGE BOELCKE  
EDMONTON

LAUREL DEEDRICK-  
MAYNE  
EDMONTON

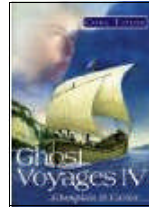
CATERINA EDWARDS  
EDMONTON

ALEXSANDOR KISS  
CALGARY

VALERIE MASON-JOHN  
EDMONTON

## The Readers Nook Presents

*Ghost Voyages IV: Champlain & Cartier*  
By Cora Taylor  
Coteau Books, 2008  
978-1-55050-374-6



Review by Marg Stephen

After visiting his father and step-mother in Toronto, eleven-year-old Jeremy has just returned to Edmonton. There, Jeremy becomes puzzled by his mum's odd behaviour. "The only person [his mum] talked and laughed with was Aunt Wendy, but she'd never talk that long. Aunt Wendy was in Prince Albert and that was long distance." Who, then, was she talking to? What was going on?...

Ever since he inherited a stamp collection and magnifying glass from his grandfather, Jeremy has been able to travel back in time through the magnifying glass and onto the ships pictured on the stamps. With his mum acting so strangely, Jeremy decides to get away and visit a gondola in Venice.

Unfortunately the gondola is crowded with tourists and Jeremy falls "onto a man in a bright purple shirt with pink flamingoes." As the man can't see Jeremy, he blames another tourist. During the argument, Jeremy is able to

scramble back to his arrival spot so he can travel back to his bedroom. When he returns, he finds that his mum is still up and the television is still on.

Perhaps he can convince her to have a cup of hot chocolate and a much-needed chat. He crosses the hall to the living room and sees his mum snuggled on the couch with a strange man. His mum "jumped guiltily" and asked "What are you doing up?"

Jeremy was indignant. Why should he have to excuse being in his own living room? Jeremy stood staring at the man. His mum then introduced him to Ike Morton, her coworker. "The Morton guy jumped up and, grinning a big phony smile, was over in front of [Jeremy] shaking hands as if he was about to sell him a used car or something."

As the days go by, his mum becomes very distracted (to the point of asking Jeremy if he has finished his homework even though it is the summer holidays!). Jeremy has to talk to someone about Ike, aka the Used Car Salesman (USC). Maybe Aunt Wendy or...Melanie, the girl he met in Toronto.

While trying to understand his mum, Jeremy continues to time travel visiting Jacques Cartier on the Grande Ermine, Champlain's ship, and the Bluenose 1. What an adventure. As my nine year old granddaughter Michelle said, this story has "history, fiction, sailing, and real life in one book! All the things I love."

## Are you interested in serving on the CAA Alberta Branch Board?

*Vice President Position Is Open*

If you would like to spend some time with the CAA Alberta Branch Board, get to know more members, have a say in programming, and help make branch decisions we would love to hear from you. Meetings are held the first Monday of each of the following months: September, October, November, January, February, March, April, and May.

If you are interested, please contact President Jeananne Kathol Kirwin: [president@canauthorsalberta.ca](mailto:president@canauthorsalberta.ca).

## Looking for a photo-fun volunteer opportunity with The Branch Line?

*Event Photographers Needed*

The Branch Line editor would appreciate hearing from you if you are interested in volunteering to take a few photos when you attend CAA member events, CAA meetings, and/or CAA workshops throughout the 2009-2010 season.

The images must be digital and submitted via email. Each photographer will receive printed credits for their work.

For more information, email Leanne Myggland-Carter: [branchline@canauthorsalberta.ca](mailto:branchline@canauthorsalberta.ca).



offers the following courses. To register, call 780-497-5000

**Sell First, Write Later!**

This one-day workshop will teach you how to get a publisher’s attention by writing a professional book proposal. Manuscript submission protocol, standards, and guidelines will also be discussed during this informative day.

**\$124, noncredit, WRIT 0144 (570)**

Saturday, May 30

10 am – 4 pm

Instructor: Joan Galat

**A One-Day Grammar Refresher**

Cover the basic terms and rules of grammar and punctuation as you tackle the most common mistakes writers make. Increase your confidence and make your writing more effective. All in one day!

**\$134, noncredit, WRIT 0164 (570)**

Thursday, June 4

9 am – 4 pm

Instructor: Andrea Collins

**Blog Your Book NEW!**

Use the Internet to develop your author platform, promote your expertise, and sell your books on-line. Learn how to set up a blog and communicate to the readers who are most likely to be interested in your work.

**\$124, noncredit, WRIT 0248 (570)**

Saturday, June 13

9 am – 4 pm

Instructor: Marilyn Jones

The MacEwan Writing Works offers a variety of outreach programs for community members and students who would like to improve their writing, editing, or presentation skills. Using a short-course format, expert instructors will teach you how to communicate more effectively in the work place, how to get a book published, or how to write a steamy romance—and these are just a few of your options.

For more information on these and other course offerings, call 780-497-5366 or visit the Writing Works website at [www.MacEwan.ca/writingworks](http://www.MacEwan.ca/writingworks).



**June 12 deadline is fast approaching...**

*...for the Dave Greber Freelance Writers Awards*

To read all about the awards visit [www.greberwritingaward.com](http://www.greberwritingaward.com) or go to the “Call for Submissions” at [www.greberwritingaward.com/about/submissions.htm](http://www.greberwritingaward.com/about/submissions.htm).

The names of the 2008 successful writers will be found on the blog page [www.greberwritingaward.typepad.com](http://www.greberwritingaward.typepad.com) in early September.

For further information, contact:

Shirley Dunn, Award Developer  
**Dave Greber Freelance Writers Award**

[www.greberwritingaward.com](http://www.greberwritingaward.com)  
1-403-259-5689  
1-877-271-3283

**The 16th Women’s Words Summer Writing Week  
May 29 – June 7<sup>th</sup>**

*New Course Information*



**Theatre of Possibility:**

**Re-writing Traditional Scripts About Womanhood (3771sp1)**

Monday – Friday, June 1 to 5

9 am – noon

Instructor: Dorothy Lichtblau

This workshop will offer a lively, embodied, and informative introduction to theatrical writing. How do stories, metaphors, and words, shape the way we think? How can we re-think, renew, and re-form our lives through re-revised stories and images? Through examples of myths, legends, folk, or fairytales we will look at how women have been valorized or demonized in cultural lore and what these tales say

about gender roles, relationships, power, authority, and knowledge. At the same time, we will examine the dramatic potential of these stories in terms of themes, tensions, conflicts, actions, character development, images, settings, irony, humour, and more. Through dialogue, storytelling, role-play, and writing exercises, we will venture on a close and sometimes playful exploration of two to three stories from diverse cultures.

Using the ideas generated from our engagement with each tale, we will write monologues or dialogues based on women’s perspectives and experiences that offer alternate and, perhaps, provocative views of the story we’ve read.

For more details about all the courses offered at the 16th Women’s Words Summer Writing Week and to register: call 780-492-3093 or 780-492-2408 or email [liberalstudies@ualberta.ca](mailto:liberalstudies@ualberta.ca).

You can also visit:  
[www.extension.ualberta.ca/womenswords](http://www.extension.ualberta.ca/womenswords).

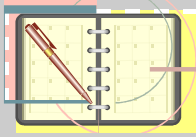
**MagNet 2009:**

*Three important tips*



1. register for the awards banquet (\$25 for members);
2. book your room as soon as possible if you wish to stay at the 89 Chestnut residence as space is limited;
3. award readings take place Thursday, June 4 and the awards banquet is on Saturday, June 6.

For more pre-conference information and reminders, visit [www.canauthors.org/conference.html](http://www.canauthors.org/conference.html).



### Mark Your Calendar:

Season Finale Writers' Circle  
May 29, 2009 at 6:30 pm  
Grand Salon Room 1-07  
Lacerte Building  
Campus Saint-Jean

Exporting Alberta Award  
Presentation & Celebration  
May 29, 2009 at 7:30 pm  
Grand Salon Room 1-07  
Lacerte Building  
Campus Saint-Jean

### 2009 - 2010 Preview

#### *World Wide Web-tastic*

One of the many exciting programs planned for next season includes a website development workshop in the fall. The CAA Alberta Branch offers websites to our members at a very reasonable rate. This workshop will help make websites within reach for members financially, artistically, and professionally.

### Other Branch Programs:

**Writers in Schools Program (WISP)** Published members go into Alberta classrooms introducing students to the writing craft. For more information visit: [www.canauthorsalberta.ca](http://www.canauthorsalberta.ca).

#### **The Writers' Circle**

Members meet with the CAA Writer-in-Residence and a group of peers at 6:30 pm before regular CAA meetings; bring two double-spaced typed papers or a three-minute reading.

#### **Writers' Roster**

Would you like to see your name in print? Have your article circulate throughout the province? And get paid for it? Email [branchline@canauthorsalberta.ca](mailto:branchline@canauthorsalberta.ca) for more information.

## CAA ALBERTA BRANCH BOARD MEMBERS

2009 ~ 2010

### ELECTED MEMBERS



**Past President**  
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MACPHERSON  
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**President**  
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### APPOINTED MEMBERS

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**Programs**  
KATHY FISHER  
LAUREL SPROULE

**Publicity and  
Promotion**  
VACANT

### MEMBERS-AT-LARGE

JENNY BERUBE  
TONY CAPRI  
KIM DEEP  
CARRI HALL

## The Branch Line welcomes your comments

Contact Leanne Myggland-Carter, Editor  
[branchline@canauthorsalberta.ca](mailto:branchline@canauthorsalberta.ca)

### Disclaimer

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